

Samantha Llanes Gordon She/Her

Prop Supervisor and Artisan

📍 Brooklyn, NY

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WORK EXPERIENCE

New York University

2018 - Present

Interim Props Supervisor - 3rd Year Graduate Productions October 2023 - March 2024

- Directed artisans and students in prop construction, acquisition, and maintenance within the design and budgetary constraints of TISCH Graduate productions, ensuring timely, high quality props while prioritizing safety.
- Orchestrated rental arrangements with theatrical production, film, and alumni students; scheduling and coordinating logistics while ensuring organization across multiple storage locations.

Adjunct Instructor - Stagecraft 1

October 2023 - December 2023

- Co-taught first year graduate scenic and production designers on collaboration skills with directors, production heads, and technicians at NYU and beyond.
- Directed hands-on upholstery, budgeting, and scavenger hunt projects, offering students firsthand experience implementing design concepts through communication and research.

Props Artisan - 3rd Year Graduate Productions

2019 - 2023

- Demonstrated expertise in various tools and equipment for prop fabrication, including woodworking, upholstery, molding and casting, and sculpture techniques.

Props Manager - 2nd Year Graduate Productions

2018 - 2019

- Collaborated with student artisans and designers to source, repair, construct, and modify props within strict time and budget constraints.

The Public Theater

2018 - Present

Props Manager

October 2025 - Present

- Collaborated with designers, director and stage management to facilitate procural, build and maintenance of rehearsal and show props. Supervision of a 1-6 person crew of artisans to prototype, create, and deliver pieces that are period appropriate, functional, and durable.

Props Artisan

2018 - Present

- Crafted period-appropriate props in accordance with the production's vision.

Manhattan Theatre Club

2024 - 2025

Assistant Props Supervisor

- Collaborated with the prop supervisor and production teams to interpret designer's drafting and research to fabricate props aligned with the production's creative direction.

Select Freelance Artisan Credits

Glimmerglass Festival, Bad Monkey Props, Bednark Fabrication Studio, Zipline Media, Vineyard Theatre, Playwrights Horizons, Tantrum Theater, Contemporary American Theater Festival

SELECT SKILLS

Interpersonal & Communication Skills
Teaching / Training
Time Management
Period Research
Budgeting
Sourcing / Acquisition
Project Management
Organization
Safety / First Aid
Adobe Suite

ARTISAN SKILLS

Woodworking
Metalworking
Upholstery
Molding & Casting
Hand & Machine Sewing
Digital Graphics
Tool Maintenance
Lathe / Duplicator
Scenic & Props Paint
Dye / Color Matching
Furniture Repair
Additive / Subtractive Sculpture
Hand Drafting/
Vectorworks

EDUCATION

Ohio University

M.F.A., Prop Technology
Athens, OH · 2017

Florida International University

B.F.A., Theatrical Production
Miami, FL · 2015

Miami Dade College

A.A., Drama or Drama Education
Miami, FL · 2011

REFERENCES

Jessica Zivny Manhattan Theatre Club - Former Props Supervisor 516.660.6020 · jessica.zivny@gmail.com

Corinne Gologursky The Public Theater - Props Supervisor 613.365.2742 · cgologursky@publictheater.org

Tom Fiocchi Ohio University - Prop Technologist 740.593.4263 · fiocchi@ohio.edu