

Samantha Llanes Gordon She/Her

Prop Supervisor and Artisan

📍 Brooklyn, NY

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WORK EXPERIENCE

New York University

2018 - Present

Interim Props Supervisor - 3rd Year Graduate Productions October 2023 - March 2024

- Directed artisans and students in prop construction, acquisition, and maintenance for Tisch Graduate productions, ensuring timely, high quality props while prioritizing safety.
- Collaborated with student and alumni designers, directors, and production teams to realize a shared vision, while maintaining a focus on adhering to budgetary constraints by sourcing economical materials and exploring alternative design solutions.
- Orchestrated rental arrangements with theatrical production, film, and alumni students; scheduling and coordinating logistics for rental pulls and returns while ensuring organization across multiple storage locations.

Adjunct Instructor - Stagecraft 1

October 2023 - December 2023

- Co-taught first year graduate scenic and production designers on collaboration skills with directors, production heads, and technicians at NYU and beyond.
- Provided a specialized "props" perspective, emphasizing the importance of communication and cooperation between departments.
- Directed hands-on upholstery, budgeting, and scavenger hunt projects, offering students firsthand experience implementing design concepts through communication and research.

Props Artisan - 3rd Year Graduate Productions

2019 - 2023

- Collaborated with the prop supervisor and production teams to interpret designer's drafting and research to fabricate props aligned with the production's creative direction.
- Demonstrated expertise in various tools and equipment for prop fabrication, including woodworking, upholstery, molding and casting, and sculpture techniques.

Props Manager - 2nd Year Graduate Productions

2018 - 2019

- Collaborated with student artisans and designers to source, repair, construct, and modify props within strict time and budget constraints.

The Public Theater & Shakespeare in the Park

2018 - Present

Props Artisan

- Crafted period-appropriate props in accordance with the production's vision.

Select Freelance Artisan Credits

Glimmerglass Festival, Bednark Fabrication Studio, Zipline Media, Vineyard Theatre, Playwrights Horizons, Tantrum Theater, Contemporary American Theater Festival, Ohio Valley Summer Theater

SELECT SKILLS

Interpersonal & Communication Skills
Teaching / Training
Time Management
Period Research
Budgeting
Sourcing / Acquisition
Organization
Safety / First Aid
MS Office
Adobe Suite

ARTISAN SKILLS

Woodworking
Metalworking
Upholstery
Molding & Casting
Hand & Machine Sewing
Digital Graphics
Tool Maintenance
Lathe / Duplicator
Scenic & Props Paint
Dye / Color Matching
Furniture Repair
Additive / Subtractive Sculpture
Hand Drafting/
Vectorworks

EDUCATION

Ohio University

M.F.A., Prop Technology
Athens, OH · 2017

Florida International University

B.F.A., Theatrical Production
Miami, FL · 2015

Miami Dade College

A.A., Drama or Drama Education
Miami, FL · 2011

REFERENCES

Ellie Bye New York University - Props Supervisor 212.998.1989 · ellie.bye@nyu.edu

Rebecca David The Public Theater - Props Supervisor 212.539.8722 · rdavid@publictheater.org

Tom Fiocchi Ohio University - Prop Technologist 740.593.4263 · fiocchi@ohio.edu